

Works by the artist appeared in the following museums:

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| Museum of New Mexico fellowship show – Santa Fe, NM | The Collection of Eberhard Faber Co., USA & Germany | Chicago Artist Guild award for painting – Chicago, IL |
| Charles Allis Museum group show – Milwaukee, WI | Field Museum – Chicago, IL | The John J. Shedd Aquarium – Chicago, IL |
| Acquired by The Pentagon Collection – Washington, DC | Leigh Yawkey Woodson Museum – Wausau, WI | Society of Illustrators, New York City, two awards for illustration |
| | | American Artist Magazine competition, one of eight national awards |

Awards and professional accomplishments:

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| 2009 | Award Winner: Kohler Museum Show | 1995 | First Place in Painting, Burlington Art Fair – Burlington, WI |
| 2009 | One Man Show, American Bank – Appleton, WI | 1994 | Best of Show, Holland on the Green Art Fair |
| 2008 | One Man 2-D Show, U.W. Fox Valley | 1994 | First Place in Painting, Burlington Art Fair – Burlington, WI |
| 2006 | Cherry Creek, CO | 1993 | Wisconsin State Inland Trout Stamp winner |
| 2006 | Award of Excellence – Lake Forest, IL | 1993 | Native American Culture Contemporary Art, Appleton Gallery of Art – Appleton, WI |
| 2005 | Two 1st Place, Santa Fe Indian Market – Santa Fe, NM | 1992 | Oshkosh Museum Art Fair Purchase Award – Oshkosh, WI |
| 2005 | Best of Category, Art Off The Square – Madison, WI | 1991 | Honorable Mention, South Park Art Fair – Oshkosh, WI |
| 2004 | 1st Place and Best of Division for printmaking (serigraph), SWAIA – Santa Fe, NM | 1990 | Winner of the Great Lakes Stamp for Wisconsin |
| 2003 | Milwaukee Museum Lake Front Show – Milwaukee, WI | 1990 | Wisconsin State Inland Trout Stamp winner |
| 2002 | Best of Show, Watertown Art Show | 1990 | American Artist Magazine, national competition winner |
| 2001 | Recipient of a Vermont Studio Fellowship – Johnston, VT Printmaking Residency (1999, 1996, 2001) | 1990 | Back to the Figure, Explore Native American Indian heritage |
| 2001 | Award winner, Santa Fe Indian Market – Santa Fe, NM | 1988 | Best of Show, Western and Wildlife Art Show – Winona, MN |
| 2001 | Award winner, The Heard Museum – Phoenix, AZ | 1987 | Best of Show, Western and Wildlife Art Show – Winona, MN |
| 2000 | Two 1st Place and Best of Division Awards, SWAIA – Santa Fe, NM | 1985 | North American Endangered Species Stamp winner |
| 2000 | One man show, “Art of the Monotype,” Quad Graphics Corporation – Sussex, WI | 1983 | Won First Stamp design – one of six wins |
| 1999 | Rotary International Art Scholarship | 1979 | Moved from Chicago, Illinois to Wisconsin to study wildlife. |
| 1999 | First Place Award for Printmaking, Iteljorg Museum – Indianapolis, IN | 1975-77 | Resident Contemporary Art Workshop – tour guide and teacher, Lincoln Park Zoo, Chicago |
| 1998 | 1st Place for Printmaking and Honorable Mention for Painting, SWAIA – Santa Fe, NM | 1967-73 | Won two awards from the Society of Illustrators – New York, NY Wrote a feature article for the American Artist Magazine - “Painting with Markers” June 1972 issue. |
| 1998 | Award of Excellence, Skokie Illinois Art Show – Skokie, IL | 1966 | Freelance Illustrator for Books Magazine . |
| 1997 | Celebration of Fine Arts Show – Scottsdale, AZ | 1963 | Drafted into the U.S. Army |
| 1996 | First Place in Mixed Media, 75th Annual Indian Market – Santa Fe, NM | 1960 | Began art apprenticeship |
| 1996 | One man show, Nohr Gallery – University of Wisconsin-Platteville | 1958 | First inner city student to attend summer art workshop at the Allerton Estate |
| 1996 | Designed and published the book, “Sing Back My Bones” | 1958 | Junior Achievement Award winner, Civic Opera House – Chicago, IL hosted by D. Thomas then Senator John F. Kennedy |
| 1995 | Best of Show, Cherry Festival of Art – Menomonee Falls, WI | 1956 | First gallery showing on State Street, Chicago, IL |
| 1995 | First Place Painting, WHA-ZHA-WA Days Art Fair – Wisconsin Dells, WI | 1955 | Saturday morning classes at the Chicago Art Institute |
| 1995 | Awarded three ribbons, Indian Market – Santa Fe, NM | | |
| 1995 | Tradition and Change group show, St. Norbert College – De Pere, WI | | |
| 1995 | Charles Allis Museum group show, “A Second Vision” | | |

Charles has completed works for the following publishing companies: *Encyclopedia Britannica*, *Harper & Row*, *Science Research Associates*, *Random House*, and the magazines *Sports Afield* and *American Artist*. Charles does workshops for corporations, schools and private sessions.

Neither ascent nor decline, except for the point, the still point. There would be no dance and there is only the dance. I can only say, there we have been but I cannot say where. And I cannot say, how long, for that is to place it in time.”

— T.S. Eliot